

# Maharana Partap College for Women

## Mandi Dabwali

(Affiliated under CDLU, Sirsa)

(Established in April, 1968)

**“Program outcomes, program specific outcomes and course outcomes for all programs offered by the institution are stated and displayed in website of the institution”**

### B.A.

#### Program Outcome

1. To provide knowledge in the field of social sciences, literature and humanities. The students acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.
2. In addition to these high-level insights, they also provide practical applications that can enhance professional skill and give a competitive edge to students.
3. The students will be ignited enough to think and act over the solution of various issues prevailed in the human life to make this world better than ever. The program provides the base to be responsible citizen.

#### Program specific Outcomes

1. The students will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
2. The students will be eligible to appear in various competitive exams and choose the post graduate course of their choice.
3. The course will reveal to them the S.O. complex and diverse world around them and making them more attuned to socialization and possible transformation powers of looking at things from alternative perspectives.
4. The students will become eligible for employment in Government and Private sector.

#### Subject wise course outcome

## **Subject- English**

### **Literature and language-1**

To inculcate interest among students in assimilating the ethics and values through the study of essays in English language and literature

### **Literature and language-II**

Development of cognition and healthy moral sense through the stories written by Indian and foreign authors

### **Fragrances:**

To enhance the ability to think critically by analyzing the poems of recommended poets .

### **Centre Stage:**

To train the students in problem solving by analyzing the underlying connection between literature and society by reading plays

### **Kanthapura:**

Enhance the ability embrace and practice moral and ethical values so that they can take leadership roles in their professional life

### **The Merchant of Venice:**

To expand the horizons and demonstrate a general understanding of human behaviour students are focused to analyze drama.

## **Subject-History**

### **1st Sem.- History of BC. To earliest times to Gupta's Age (600 A.D.)**

This Course Provides Knowledge regarding geographical background and sources with approaches to Ancient Indian History. Students learn about pre and post history of our country, growth of earlier civilizations and dynasties.

### **2<sup>nd</sup> Sem. - History of India 600 A.D. to 1526 A.D.**

Students get knowledge about the social, Political and cultural features of early medieval India and Delhi Sultanate .

### **3<sup>rd</sup> Sem.-History of India 1526 A.D. to 1857 A.D.**

Students learn from this paper about Mughal administration, politics, society and religious and relations with other revolt of 1857.

### **4<sup>th</sup> Sem.-History of India 1857 A.D. to 1947 A.D.**

Students achieve knowledge about social-religious reforms, origin of Indian National Congress and different events of freedom movement.

### 5th Sem. -Modern Europe

This Course describes about some significant events of modern Europe like Renaissance, Reformation, Mercantilism, various type of Revolutions and emergence of nationalism.

### 6th – Modern Worlds

This Course focuses on American war of Independence and civil war, rise of fascism, Nazism and origin of World War 1st and 2<sup>nd</sup>.

## **Subject- Political Science**

### Semester -1st Indian Constitution (Opt-1st)

1. To understand the philosophy of Indian Constitution.
2. To create value in youth regarding patriotism and to appreciate the various phases of Indian National movements.

### Semester-2nd ( Indian Politics)

- 1.To understand the nature and significance of Indian Politics.
- 2.To identify how electoral rules and procedure in India effect election outcome.

### Semester-3rd Indian Political Thinkers (opt-II)

- 1.To appreciate the zeal and patriotism of Indian thinkers like Mahatma Gandhiji, Jai Parkash Narayan, Lala LajpatRai etc.
- 2.To identify the causes and Impact of British rule.

### Semester-IV (Indian Political Thinkers) (opt-II)

- 1.To understand the vigorous efforts made by political leaders and their influence on Indian Masses.

2.To develop devotion of motherland and the idea of Swadeshi is one of the noblest conception that have ever stirred the heart of humanity.

#### Semester- V International Relations (Opt-1)

1.To understand the evolution, scope and significance of international relations and the rise of sovereign state.

2.To identify various issues and challenges towards international relation.

#### Semester-VI International organisations (OPT-1)

1.To know the impact of First World War and Second World War and its causes and consequences.

2.The development of ' League of nations' after first world war and 'United Nations' after second world war will take place in students after the successful completion of this course.

3.To understand the nature and objectives of International organisations.

### **Subject: Home Science**

#### Sem- 1st Paper -1 ( Family resources management )

1.Children learn from this paper how to manage the family resources.

2. They understand the decisions of the individuals and families about developing and allocating resources.

#### Sem-2nd Paper -2 ( Health & Hygiene )

1.They learn that personal hygiene helps keep their bodies clean& better protected from illness.

2. They learn to protect themselves from spreading germs to others.

#### Sem-3rd- Paper-3 (Physiology)

1.Students learn how the human body works, how molecules behave in cells and how systems of organs work together.

2. The course will help to understand what happens in a healthy body in everyday life and what goes wrong when someone gets sick.

#### Sem-4th- Paper-4 ( Clothing & Textile )

1.Students learn how to make clothing, towels, sheets, carpets and many other things with the help of textiles.

2.They also study the history, sociology and economic of clothing & textiles.

#### 5th Semester Paper-5 (Food& Nutrition)\_आहार एवं पोषण विज्ञान

1.Students learn concepts of empty, full, pouring, scooping, measuring, straining & healthy are principles applied in science.

2.They can learn about how to prevent diseases based on diet, cooking healthy, eating healthy and much more.

#### 6th Semester Paper-6\_( Human development)\_मानवीय विकास

1. Student will learn how human development can help to understand themselves & others.

2. They learn from this paper how they develop, grow & change throughout their lives.

### **SUBJECT: MATHEMATICS**

#### 1st Semester Paper-I (BM 111) Algebra

1. To learn multiplication and basic operation of matrices and congruence relations and learn basic matrix algebra and method to find solutions to system of linear equations.Also to learn eigen values and eigenvectors of matrix .

2. To learn operations on polynomials, finding GCD of two polynomials and roots of polynomials.

#### 1st Semester Paper-II (BM 112) Calculus

1.To study functions in detail which is a fundamental structure in all sciences, and to be able to check continuity of a function.

2.To apply notion of derivative in mean value theorem and also in higher order derivatives which arise in all applied sciences.

### 1st Semester Paper-III (BM 113) Solid Geometry

1. To study two dimensional and three dimensional geometry in details which are fundamental structure in all sciences.
2. In this course, students learn the properties of sphere, cone and cylinder in detail.

### 2nd Semester Paper-I (BM 121) Number Theory and Trigonometry

1. In this course, students learn the properties of the set of integers in detail and they can find integer solutions to the system of equations which arises in real life problems.
2. Students can learn about advanced properties of Trigonometric functions, DeMoivre Theorem, Hyperbolic functions.

### 2nd Semester Paper-II (BM 122) Ordinary Differential Equations

1. To be able to solve first degree differential equations, Langrange's method.
2. To find solutions of linear differential equations of higher order.

### 2nd Semester Paper-III (BM 123) Vector Calculus

1. To learn scalar and vector product of multiple vectors.
2. Learn about curvilinear coordinates and vector integrations, Stokes theorem, Gauss theorem.

### 3rd Semester Paper-I (BM 231) Advanced Calculus

1. To study functions of several variables, continuity and Differentiability of multivariate functions.
2. To study the notion of differential geometry, curvature and torsion.

### 3rd Semester Paper-II (BM 232) Partial Differential Equations

1. Introduction of first order Partial Differential Equations, Charpit method.
2. Learn methods to solve first and higher order Partial Differential Equations.

### 3rd Semester Paper III (BM 233) Statics

- 1 To learn about different forces and equilibrium of system, friction, centre of gravity of bodies.
2. To learn concept to virtual work, central axis and null planes.

### 4th Semester Paper (BM 241) Sequence and Series

1. To learn about topology of real numbers, open and closed sets.
2. To learn about real sequences, bounded sequence, infinite series, alternative series and their convergence.

### 4th Semester Paper II (BM 242) Special Functions and Integral Transforms

1. To learn the evaluation of Laplace transform of different types of functions, their derivatives and integrations.
2. To learn the evaluation of Inverse Laplace transform of functions, their derivatives and integrations, and to learn application of Convolution theorem.

### 4th Semester Paper-III (BM 243) Programming in C and Numerical Methods

1. Students will learn about basic structure of C language, input and output functions.
2. They will learn about numerical solution of algebraic and transcendental equations.

### 5th Semester Paper I (BM 351) Real Analysis

- 1.To learn basic techniques and examples in analysis to be well prepared for courses like Topology, Measure theory and Functional analysis.
2. To study various types of sets and relations, and concept of countable and uncountable.

### 5th Semester Paper II (BM352) Groups and Rings

1. To learn fundamental properties and mathematical tools such as closure, identity, inverse and generators.
- 2.To study algebraic structure 'Groups' in detail which is useful in study of Rings, Modules, Algebraic topology, Analysis.

### 5th Semester Paper-III (BM353) Numerical Analysis

- 1.To learn to apply the various numerical techniques for solving real life problems.
- 2.The problems which cannot be solved by usual formulae and methods can be solved approximately by using numerical techniques.

### 6th Semester Paper-I (BM 361) Real and Complex Analysis

1. To learn basic algebraic properties of complex numbers and limit and continuity of complex functions.
- 2.To learn analytic functions and the C-R equations as its necessary and sufficient condition.

### 6th Semester Paper II (BM 362) Linear Algebra

- 1.To learn fundamental properties and mathematical tools such as closure, identity, inverse and generators in vector space.
2. To study Linear Transformations in detail which is useful in study of Rings, Modules, algebraic topology, Inner product spaces and Gram-Schmidt process of orthogonalization.

### 6th Semester Paper- III (BM 363) Dynamics

1. To learn about motion along a plane curve, simple harmonic motion, relative motion.
- 2.To get knowledge about Central orbits, Kepler's laws of planetary motion.

### विषय-हिंदी

हिंदी हमारी राष्ट्र भाषा है। यह संपूर्ण राष्ट्र को एकता के सूत्र में बांधती है। हिंदी भाषा अध्ययन में अधिक प्रवृत्त होना, मौखिक एवं लिखित भाषा के माध्यम से भाव समर्थ बनाना , भाषा के माध्यम से भाव ग्रहण करना , भावाभिव्यक्ति में समर्थ बनाना , भाषा में दक्षता प्राप्त करना तथा हिंदी भाषा के साहित्य के बारे में संपूर्ण जानकारी प्रदान करना है।

### B.A.Sem. 1<sup>st</sup> and 2<sup>nd</sup>

### 1) मध्यकालीन काव्य कुंज.

भारतीय साहित्य के इतिहास में मध्यकालीन काव्य अनेक दृष्टियों और उपलब्धियों के कारण अप्रतिम— अनुपम है इस काव्य को समृद्ध बनाने वाले भक्त कवियों जैसे कबीरदास, सूरदास घनानंद आदि प्रतिनिधि कवियों के प्रति छात्रों को जानकारी देकर उनकी अभिरुचि जागृत करना है।

### 2) साहित्येतिहास एवं काव्यांग

हिंदी साहित्य के इतिहास एवं विभिन्न छात्र— छात्राओं को प्रदान की जाती है साथ ही काव्य के विभिन्न अंग रस, छंद , अलंकार आदि परिचय दिया जाता है।

3) ध्रुव स्वामिनी — भारतीय नाटक एवं इतिहास परम्परा का सम्मिश्रण प्रस्तुत नाटक द्वारा छात्र—छात्राओं में ऐतिहासिकता के प्रति रुचि जागृत करता है।

## B.A.Sem. 3<sup>rd</sup> and 4<sup>th</sup>

काव्य पारिजात ( संपादक डा० विजयेंद्र) वर्तमान युग में हिंदी— कविता की बहुमुखी प्रगति हुई है हिंदी कवियों ने सामाजिक चेतना, राष्ट्रीय मनोवृत्ति, वैयक्तिक प्रेमानुभूति, प्रकृति सौंदर्य आदि को नए रूपों में अभिव्यक्ति दी है इन सभी काव्य प्रवृत्तियों को परिचित कराना ही प्रमुख उद्देश्य है।

### कथा क्रम.( डा० रोहिणी अग्रवाल) —

सौ वर्ष से भी अधिक के कालखंड में फैला है हिंदी कहानी का विपुल भंडार पाठ्यपुस्तक में संकलित कहानियों का चयन परम्परागत दृष्टि से हिंदी कहानी के दिग्गज कहानारों को विद्यार्थियों के समक्ष प्रस्तुत करना है। कहानियों का रोचक स्तर विद्यार्थियों को अपने आस—पास के परिवेश को पहचानाना सिखायेगा।

## B.A.Sem.5<sup>th</sup> and 6<sup>th</sup>

### समकालीन हिंदी कविता — ( प्रधान संपादन डा० सरिता वरिष्ठ )

समकालीन हिंदी कविता का साहित्य जगत में विशिष्ट स्थान है। ये कवि और इनकी कविताएं समाज को व्यवस्थित करने, प्रशासन को दुरुस्त रखने, न्याय प्रणाली को सार्थक तथा व्यक्ति को अपनी स्वतंत्रता तथा अधिकार दिलाने के लिए सतत प्रत्यनशील है विद्यार्थियों को साहित्य के इस पक्ष का ज्ञान होना चाहिए।

### नव्यतर गद्य गौरव —

गद्य की विभिन्न विधाओं जैसे निबन्ध, ललित निबन्ध, संस्मरण, व्यंग्य , यात्रा वृत्तांत को छात्रों को परिचय कराना।

### हरियाणवी भाषा और साहित्य का इतिहास

हरियाणवी भाषा एवं साहित्य के प्रति छात्रों की रुचि जागृत करना।

### प्रयोजनमूलक हिन्दी : पत्रकारिता

पत्रकारिता के स्वरूप एवं प्रकार संपादक के गुण एवं दायित्व के बारे में छात्रों को जानकारी देना।



## विषय—संस्कृत

संस्कृत भाषा विश्व की सबसे पुरानी रचना (वेद) की भाषा है। इसलिए इसे विश्व की प्रथम भाषा मानने में कहीं संशय की संभावना नहीं है। भारत का प्राचीन इतिहास भी इसी भाषा में मिलता है। अतः संस्कृत भाषा आदि से प्राप्त होता है। अतः संस्कृत भाषा शिक्षण का उद्देश्य विद्यार्थियों को भाषा अध्ययन में संलग्न/ प्रवृत्त करना, शुद्ध उच्चारण तथा व्याकरण संबंधी जानकारी प्रदान करना, संस्कृत साहित्य के इतिहास तथा वेदों, ग्रन्थों काव्यों आदि के बारे में जानकारी प्रदान करना है।

### B.A.Sem. 1<sup>st</sup> and 2<sup>nd</sup>

हितोपदेश ( मित्रलाभ): नारायण पंडित द्वारा रचित हितोपदेश ( मित्रलाभ) अति लोकप्रिय रचना है जिसमें कथाओं के माध्यम से जनकल्याण का संदेश दिया जाता है अतः इस रचना में संकलित कथाओं द्वारा विद्यार्थियों के ज्ञान स्तर तथा बौद्धिक स्तर एवं चिन्तन स्तर को बढ़ावा देना है।

नीतिशतकम् : भर्तृहरि द्वारा रचित नीतिशतकम् नीति पर आधारित ग्रन्थ है। इसके माध्यम से विद्यार्थियों को समाज में फैली सामाजिक व राजनीतिक बुराइयों से अवगत करवाना है तथा विद्या को महत्व प्रदान करना है ताकि विद्यार्थी कुपथ को छोड़कर सत्पथ पर अग्रसर हों।

संस्कृत—व्याकरण : व्याकरण के माध्यम से विद्यार्थियों को शब्दरूप, धातुरूप, तथा सन्धि आदि से संस्कृत व्याकरण की जानकारी प्रदान करना है। संस्कृत व्याकरण की जानकारी प्रदान करना है। संस्कृत व्याकरण की कण्ठस्थश्लोकोच्चारण करवाना है। ताकि विद्यार्थी शुद्ध उच्चारण व पठन लेखन कर सकें।

श्रीमद्भगवद्गीता : श्रीमद्भगवद्गीता जो हिन्दू धर्म का पवित्र ग्रन्थ है इसके माध्यम से विद्यार्थियों को सत् का मार्ग दिखाना, कर्म फल प्राप्ति की इच्छा जागृत करना तथा पवित्र ग्रन्थों को आदर्श के रूप में मानना ही परम उद्देश्य है जिससे विद्यार्थी असत् से सत् की राह पर चल सकेंगे।

### B.A.Sem. 3<sup>rd</sup> and 4<sup>th</sup> - (नाटक के पारिभाषिक शब्द एवं संस्कृत साहित्य का इतिहास)

संस्कृत साहित्य के इतिहास में विभिन्न ग्रन्थाकार, रचनाकार तथा नीतिकार ने अपनी रचनाओं के माध्यम से समाज को लाभान्वित किया है। इन्हीं कृतियों से साहित्य की प्राचीनता का ज्ञान प्राप्त हुआ है। इन काव्यों तथा रचनाओं को विस्तृत रूप देने वाले तथा अद्वितीय तथा अनुपम रचनाओं के प्रणेता काव्याकार बाणभट्ट, दण्डी, सुबन्धु, अम्बिकादत्त, विष्णु शर्मा आदि सुप्रसिद्ध रचनाकारों, व्याख्याकर्ता के बारे में जानकारी देकर छात्रों की साहित्य के प्रति अभिरुचि को बढ़ावा देना ही है।

रघुवंशम् ( कालिदास) अम्बिकादत्त व्यास ; (शिवराजविजय ' रघुवंशम्' कालिदास द्वारा रचित संस्कृत महाकाव्य है, इसमें 19 सर्ग हैं। इसमें दिलीप, रघु, दशरथ, राम तथा कुश और अतिथि का विशेष वर्णन किया गया है। यह एक आदर्श महाकाव्य है जिसमें महापुरुषों की

महानता का वर्णन किया है । अतः इस महाकाव्य के माध्यम से विद्यार्थी हिन्दू धर्म में आदर्श के रूप में पूजनीय रघुवंशी श्रीराम के बारे में विद्यार्थी हिन्दू धर्म में आदर्श के रूप में पूजनीय रघुवंशी श्रीराम के बारे में विद्यार्थी को जानकारी होगी जिसमें विद्यार्थी स्वयं अपने जीवन में भी उनके व्यवहार तथा विचारों को अपना पाएँगे ।

### B.A.Sem.5<sup>th</sup> and 6<sup>th</sup>

**1. अभिज्ञानशुक्रलाम्:** अभिज्ञानशुक्रलाम् महाकवि कालिदास द्वारा विरचित नाटक है जो भारत में ही नहीं अपितु विश्वभर में प्रसिद्ध है । इस नाटक के माध्यम से विद्यार्थी प्राचीन तपोवन के जीवन से तथा प्रकृति की रमणीयता से परिचित हो सकेंगे तथा वे स्वयं प्रकृति के प्रति स्नेहशील तथा प्रकृति प्रेमी बन पायेंगे तथा संस्कृत साहित्य के इतिहास से संबंधित से अवगत करवाना ही परम उद्देश्य है ।

2, कालिदास की कृतियों में जीवन-दृष्टि, राष्ट्रीय भावना, प्रकृति चित्रण अलंकार आदि से विद्यार्थियों को अवगत करवाना, तथा संस्कृत साहित्य के इतिहास में वाल्मीकि, व्यास अवभृति, अम्बिकादत्त व्यास, भारवि, विष्णु शर्मा, भर्तृहरि जयदेव आदि लेखकों तथा उनकी कृतियों का सामान्य परिचय देना तथा वरदराज द्वारा रचित लघुसिद्धांत कौमुदी के माध्यम से, विद्यार्थियों को व्याकरण संबंधी जानकारी देना जिससे विद्यार्थियों व्याकरण संबंधी अशुद्धता का समाधान कर सकेंगे ।

### B.Com.

#### Programme outcome-

After completing their programme students will be ready for the employment and entrepreneurship in small scale industry. An attitude is developed for working effectively and proficiently in business environment. They will gain the knowledge various disciplines like taxation, accounting ,banking marketing and advertising. They will also meet the need of trained human resources required for business industry and Multi national Corporation .

#### Programme Specific outcomes

On the completion of B.Com. degree, students are well versed with the knowledge of commerce, Business regulatory law, share market, taxation law and banking system. They can apply this knowledge and skills to face the challenges of business and industry. Understanding and knowledge of statistical tools and techniques can also be used for research in business as an entrepreneur. Students in the field of commerce will also be capable to work as tax consultant, manager , audit and financial service assistant. The students can further pursue professional courses like C.A., M.B.A., C.F.A. , ICWA and CS etc. in this way students are able to play the roles of businessman , entrepreneur, manager, consultant and assistant in business area.

#### B.Com Ist Sem.

##### BC-1.1English

To inculcate interest among students in assimilating the ethics and values through the study of essays in English language and literature

**BC- 1.2 Financial Accounting-** On the completion of this course the students will be able to know meaning, objects and scope of accounting ,

Accounting Concepts, preparation of consignment accounts, Branch Accounts, Hire Purchase system and Final Accounts of sole Proprietor.

### BC-1.3 Business law

The student will be able to understand Business Law and an awareness of the business legal environment. They can apply legal fundamentals for business transactions and Use conventional business and legal terms to communicate efficiently.

### BC -1.4 Micro Economics

On the successful completion of this subject students can easily understand the basics of microeconomics such as demand-supply, market structure and consumer behavior etc. It helps them to tackle day to day issues of consumers, producers and investors etc.

### BC-1.5 Buisness Mathematics

Student will learn about the simple interest, compound interest, annuities, function and its derivatives etc.

### B.Com2nd Sem.

#### BC-2.1 Proficiency in English

Students will be able to learn about business communications, grammar, comprehension slogan writing, dialogue writing, Business letter, newspaper and Magazine reading, book Review writing and Group discuss etc.

#### BC 2.2 Corporate Accounting –

On the completion of the course the students will be able to prepare final accounts of company, issue and forfeiture of shares, issue and redemption of debentures, valuation of shares and Goodwill and liquidation of Company.

#### Bc-2.3 Corporate Laws-

Students will have in-depth understanding of the companies act 2013 in detail.

#### B.C - 2.4-Macro Economics

After completion of this subject students become more rational and analytic in nature. this is not only a subject of study but it develops focus

on many basic issues related to our country such as national income, economic policies, aggregate expenditure and aggregate income, inflation and trade cycles etc.

### BC-2.5-Introduction to Computer Application

Students should be able to demonstrate an awareness of the role and function of computers after completing the course, as well as to use the computer to solve issues in a variety of sectors.

### BC-2.6 Commerce practical and Viva- voce

To evaluate the overall Practical & theoretical subject & general knowledge of students by the external examiner.

### BC-2.7 Environmental Studies

Students will gain an understanding of basic environmental concepts as well as contemporary environmental challenges.

## **B.Com.3<sup>rd</sup> Sem.**

### **BC-3.1 Hindi**

अभिनव काव्य गरिमा

भारत के प्राचीन वैभव की गाथा एवं छात्रों में देश भक्ति एवं सामाजिक जागरण व समन्वय की भावना जगाना प्रमुख उद्देश्य है।

### B.C - 3.2 Business statistics

After successful completion of this subject students can easily understand statistical method and develop statistical thinking. Various statistical tools (regression, correlation, time series and probability etc.) help in real data analysis. Students can do more exploratory analysis with deep knowledge of this subject.

### BC-3.3 Income Tax law and practice -1

On the completion of the course students can compute the income of different heads & Total income tax on income and understand the provisions of T.D.S. , Advance tax and how to file Income Tax Return

### BC- 3.4 Management principles and applications –

On the completion of course students will be in a position to understand the concept of business organization, problems and trends faced by it.

### BC-3.5 (i) Indian Economy-

The Students shall be aware of features of Indian economy, its comparison with other economics, major issues, role of infrastructure , relative importance of three sectors of economy, Trade and Development theories and gains from trade.

#### Bc-3.6(i) Computer application in Business

Student will be able to learn how to apply Micro-soft office software in various application of business software and making business presentations.

### B.Com 4<sup>th</sup> Sem.

#### BC-4.1 Hindi

आठ एकांकी – गद्य की विधा एकांकी से छात्रों का परिचय कराना व एकेकी के सामाजिक, ऐतिहासिक के साथ मानव जीवन की घुटन, मूल्यवर्गीय मानसिकता के साथ समकालीनता का बोध भी दर्शाया गया है।

#### BC-4.2 Advanced Corporate Accounting

After completing this course, students will be able to understand the accounting of a holding company, banking companies, and insurance companies and process of liquidation of companies etc

#### BC-4.3 Income Tax Law and practise-II

On the completion of the course the students can calculate Total income , tax on income and understand the provisions of T.D.S. Rules regarding payment of Advance tax and how to file Income Tax Return

#### BC-4.4 Organizational Behaviour -

After Completion of the course the students will be in a position to know about impact of personality, attitude , perception on life& work place.

#### BC 4.5 (i) Banking operations -

To acquaint the students about concept of bank its types & type of deposits, crossing of cheque ,endorsement, bankers and customer relationship , Delivery channels and interbank payment system.

#### BC-4-6 (i) E-Commerce-

After completing the course, students will be able to analyze the impact of E-Commerce on business models and strategy and identify the key security threat in the E-Commerce environment.

#### BC-4.7 Commerce practical and Viva- voce

To evaluate the overall Practical & theoretical subject & general knowledge of students by the external examiner.

#### BC-4.11 Environmental Studies-

After the completion of the course students know their responsibility towards the environment and the method to save & Protect the environment .

#### B.Com. 5<sup>th</sup> semester

#### **BC-5.1 Financial Management**

Upon Successful completion of financial Management, the student will be able to demonstrate an understanding of the overall role and importance of the finance function.

#### **BC-5.2 Principles of Marketing –**

On the completion of Course the students will be able to understand the meaning , Scope and nature of marketing , Consumer behavior and recent development in marketing.

#### BC-5.3 Cost Accounting-

This course will provide the knowledge of meaning , objectives, Concepts , elements, methods and book –keeping in cost accounting to the students.

#### **B.C - 5.4-International business**

At the successful completion of this subject students can easily understand strategic concept of foreign exchange, foreign trade, foreign investment, balance of payments and policies for international business etc. They becomes more conceptual and less concrete.

#### **BC-5.5 Financial Institutions and Market**

Students will be able to describe the various components of a financial system and their functions after completing this course. They can explain the money market's tools, participants, and operation, as well as the stock market's trading mechanism.

**BC-5.6 Advertising** - On the successful completion of this subject students understand the impact of advertising for the success of business and how it is useful for all types of organization.

**BC-6.1 Management Accounting**

Upon completion of this course, the students will be able to explain the application of Management accounting and the various tools used.

**BC-6.2 Auditing & Assurance**- The students are able to understand the meaning, Principles of Auditing and Assurance standards, documents for Audit , Audit Report, Internal Control and vouching at the completion of the syllabus.

**BC 6.3 – Entrepreneurship Development**

This course make the students to understand the meaning and role of entrepreneur, starting a small scale Industry , implementation of the Project and causes of sickness of industries and their remedial measures.

**Bc-6.4(ii)- International Banking and forex Management**

on completion of this course students will be able to understand meaning of international banking, international capital markets, forex market in india and Mechanism to settle the problems of foreign Exchange Market.

**BC-6.5 Allied Law** - The students become aware about the different laws related to business , competition, consumer, securities and money laundering.

**6.7 Commerce practical and Viva- voce**

To evaluate the overall Practical & theoretical subject & general knowledge of students by the external examiner.

## **M.A English**

### **Programme Outcomes (POs) and Course Outcomes**

PO1 Knowledge: Prepare students academically by imparting a detailed knowledge and understanding of selected fields of study in order to promote their cognitive growth and enable them apply this knowledge in their personal, professional and social life.

PO2 Specialization and Employability: Enhance communication skills, soft skills and linguistic proficiency to make them successful in the career they opt.

PO3 Application Development: Students shall be introduced to Indian and western aesthetics and works in translation to enable them to critically analyse all literary genres by applying theoretical concepts derived from various disciplines while situating them in the broader frameworks of historical movements, literary criticism and theory.

PO4 Critical Thinking: Develop critical skills to analyze literatures will focus on issues relating to ethnic groups, race, class, gender and alternative sexualities, exclusion, representation, environment and ecological issues and trends like multiculturalism, post colonialism, post-humanism, migration etc.

PO5 Problem Solving: Train the students for innovative practices which will help them understand the underlying connection between literature, politics and society.

PO6 Ethics and Leadership: Enhance their ability to embrace and practice moral and ethical values so as to enable them to take leadership roles in their personal, professional and social life.

### **Programme Specific Outcomes (PSOs)**

PSO1 Development of cognition and a healthy moral sense through incisive understanding of human motives and behaviours as gathered from in-depth study of literary texts and critical works.

PSO2 Ability to utilize the principles of Indian as well as western aesthetics, literary criticism and theory, and interdisciplinary perspectives in the interpretation of the literary texts.

PSO3 Development of effective communicative skills in English and a literary and critical sense that would enable to them to think critically, write creatively, script effectively and edit texts successfully.

PSO4 Knowledge of various perspectives, literary movements and cultural trends in India and the world through literary and critical works in translation and its applicability for problem solving in personal, social and professional life.

### **Course Outcomes**

#### **Semster- I**

Core Course - I

#### **Early English Poetry**

Course Outcomes: The course aims at familiarizing the learner's with Early English Poetry through the study of the most representative works of various poets of the times- Spenser's Faerie Queen Canto I, The Prologue to Canterbury Tales by Chaucer, paradise lost (Book-I) by John Milton and various Poem of John Donne. The students will be able to develop critical understanding of different forms of poetry written by renowned poets of the times. Students will develop better understanding of the socio- political and cultural history of the period.

Core Course II



## **18<sup>th</sup> Century British Literature**

Course Outcomes: This course aims to familiarize the students with versatile body of English Literature during 18<sup>th</sup> Century. The students will have compact understanding of Rise of Novel and Literary tendencies in 18<sup>th</sup> Century; William Congreve's *The Way of the World*, Alexander Pope's *The Rape of the Lock* and Henry Fielding's *Joseph Andrews* on the successful completion of this course. They will learn about prominent writers and famous works in English Literature written during 18<sup>th</sup> century.

Core Course III

## **Pre- Independence Indian Literature in English**

The Course shall exclusively focus on the works written in English by Indian writers before Independence. The students will understand the essays and plays written by Sri Aurobindo, Henry Louis Derozio, Toru Dutt and Rabindranath Tagore. They will also learn about *Untouchable* by Mulk Raj Anand and Non-fictional works by Gandhi, Vivekananda and Tagore. Students will be able to understand and analyze the Indian culture and society as present in different texts of the contemporary times.

Core Course IV

## **19<sup>th</sup> Century British Poetry**

The Course provides an overview of British poetry written during 19<sup>th</sup> century. The students will develop critical thinking by reading the representative poets of the century like Lord Byron, William Wordsworth, John Keats and Alfred Tennyson etc. Students will be acquainted with selected master pieces of British Poetry as well as Appreciate the subtle connection between literature and Society.

Core Course V

## **19<sup>th</sup> century British Novel**

This course aims to introduce the students to various Novels written by renowned novelists of the century. They will get deep knowledge of aspects of novels by E.M. Foster, *Pride and Prejudice* by Jane Austen, *Hard Times* by Charles Dickens and *The Mayor of Casterbridge* by Thomas Hardy. Students will be able to appreciate the bond between literature and Society on the successful completion of this course.

Elective Course –I (Option –I)

## **Early British Drama**

The paper provides an overview of Early British Drama. Though the focus of this paper is on the representative texts of the Marlowe, Shakespeare and Ben Johnson, the idea is to help the students develop critical understanding of British Drama, its origin and evolution trends, movements and related concepts. On the completion of the courses students will get acquainted with selected master pieces of British Drama and understand and appreciate the theatrical conventions as they evolve with the passage of time.

Core Elective Course –II (option-I)

## **Linguistic-I**

The course aims to acquaint students with the Phonetics, Phonology, Morphology and verb Pattern. On the completion of the course students will have deep knowledge about the Impact of Scandinavian Languages, Phonemes in English R P and their Classification, syllable and its structure, word Accent, Inflectional and Derivational Morphology etc.

## **Semester-II**

Core Course-VI

### **Literacy Criticism - I**

The course aims at developing critical thinking of students by making them study milestones of Literacy Criticism such as Aristotle's Poetics. The *Natyashastra* by Bharata, *Preface to Lyrical Ballads* by William Wordsworth and texts of Matthew Arnold. The student will have deep understanding of function of criticism and its relation to Literature on the completion of the course. They will be able to develop critical sense to read literature.

Core Course-VII

### **(British Poetry in 20<sup>th</sup> Century)**

The course provides an overview of the British poetry written during 20<sup>th</sup> Century. The students will get acquainted with literary trends by reading and analyzing the mouthpieces of Modern British Poetry such as T.S. Eliot, W.H. Auden, Philip Larkin and Siegfried Sassoon etc. They will be able to understand in detail the poetic genius of the age.

Core course-VIII

### **British Novel in 20<sup>th</sup> Century**

The course shall orient the students towards in-depth study of literary and Cultural History of the Age as well as the study of various renowned authors such as D.H. Lawrence, Virginia Woolf and Aldous Huxley. On the completion of this course students will have enough knowledge about psychological theories of Freud and Jung and their impact on Literature, Modernism as a Literacy movement, stream of consciousness, Expressionism, Impressionism, symbolism etc. to appreciate the writings of the times.

Core Course-IX

### **Linguistics-II**

The course aims at familiarizing the students with semantics, pragmatics, and stylistics. They will be able to understand Sign and Signifier, syntagmatic and Paradigmatic Dimensions, Metaphor, Metonymy, style and stylistics, defamiliarization and foregrounding on the Completion of the Course.

Elective Course-III (option -I)

### **Post Independence Indian Literature in English**

The course aims at highlighting the Indian Literature in English written during Post independence Era through including R.K. Narayan's *The Guide*, the poems of Nisim Ezekiel, *Tughlaq* by Girish Karnad and the stories of Raja Rao. The students will get well acquainted with Indian heritage, culture and the literary luminaries of Indian English Literature.

Elective Course-IV

### **Study of Essay**

The course shall exclusively deal with the works of popular essayists such as Francis Bacon, Addison and Steele, Charles Lamb and A.G. Gardiner. The students will get deep knowledge about the origin, evolution and latest trends in Essay writing.

**Semester -III**

### **American Literature- I**

The course aims to familiarizing the learners to demonstrate a broad knowledge of major authors and defining intellectual issues of American Literature enriches by familiarity with the same in European Literature.

### **Indian English Literature**

The course aims to provide an overview of various phases of the evolution of Indian writing in English. It helps to introduce students to the thematic concerns, genres and trends of Indian writing in English. Students will be able to understand and pluralistic aspects of Indian culture and identify.

### **Literacy Criticism-II**

This course aims to develop students' ability to understand and to criticize a literacy piece. To equip them knowledge of key forms and terminology of literacy criticism, to ability to read the writing of literacy scholars and critics with understanding and judicious appreciation, to acquire basic theoretical concepts understanding contemporary approaches to literature and major difference between them.

### **Communication Skills in English**

The course aims at familiarizing the learners to demonstrate a better understanding of the communication process by identifying , explaining and applying current communication theories as they relate to a variety of contexts . It will improve interpersonal skills by identifying and developing a repertoire of strategies for improved communication effectiveness and demonstrate the strategies in oral and written contexts.

### **Study of a Genre- English Essays**

This course enables the Learners to acquire extensive knowledge about the genre and topic studied. It helps to develop the ability to analyze texts within their social, political and cultural context.

## **Semester- IV**

### **American Literature- II**

This course will focus on the significant contribution made by American writers to Literature .The focus will be on distinct aspects of American Literature like the American Dream, the American Intellectual Independence. In addition, the course will briefly survey of American Literature with texts representing different literary genres.

### **Gender and women writings**

The course aims to study sex and Gender, Women's Liberation movement, women and the canon. This will enable the learners to understand Gender and women's studies as an academic field of study be familiar with its major concept, history and methodological diversity and character.

### **Anti War Fiction**

This course aims at understanding of critical issues in relation to anti war fiction as an engagement with historical and historiographical issues .It enables the students to communicate their understanding of these issues through reference to contextual materials.

### **Indian Diasporic Writing**

This course enables the students to explain the theoretical background of international migration, race and ethnicity. It also enables the students to identify the sources of Literature on Indian

Diaspora, review them and apply to their research topic and learners are able to fully understand the various policies of the government evolved for the Indian Diaspora and how one can understand the linkages and networks that take place between homeland and host land.

### **Post Colonial Literature and Theory**

This course offers an introduction to colonial and post- colonial Literature. Students will acquire knowledge of significant works of Literature written in english from around the globe, and of the social political contexts in which they are written. In addition to this, the course aims to familiarize students with some key terms of colonial studies: settlers and indigenous people, language , place, race and identity.

## **Programme Outcomes and Course Outcome**

### **M.A. Hindi CBCS : 2019-20**

#### **1-भाषा विज्ञान और हिंदी भाषा**

भाषा व भाषा विज्ञान सिद्धांतों से परिचित करवाना

हिन्दी भाषा के विकास के विविध रूप व प्रयोजन मूल्यों से परिचित करवाना ।

भाषा विज्ञान के विभिन्न अवयवों की जानकारी

हिन्दी भाषा के विकास व उनकी बोलियों का ज्ञान होगा

हिन्दी भाषा की प्रयोजन मूलकता से परिचित होंगे ।

#### **2 हिन्दी साहित्य का इतिहास**

हिन्दी साहित्य के इतिहास से परिचित करवाना

हिन्दी साहित्य के विभिन्न पद्धतों,आंदोलनों की जानकारी प्रदान करना ।

हिन्दी साहित्य के इतिहास से परिचित होंगे ।

समाज में होने वाले परिवर्तनों से साहित्य के बदलते स्वरूप का ज्ञान होगा ।

#### **3 आधुनिक गद्य साहित्य**

आधुनिक गद्य साहित्य का नई दृष्टिकोणों के सदर्भ में अध्ययन करना ।

समाज के ग्रामीण परिवेश से अवगत करवाना

समाज में व्याप्त समस्याओं से अवगत करवाने हुए समाधान प्रस्तुत करना ।

#### **4 आधुनिक हिन्दी कविता**

आधुनिक हिन्दी कविता का परिचय करवाना

आधुनिक हिन्दी कवियों का परिचय देना ।

स्वतन्त्रता पूर्व हिन्दी कविता की पृष्ठभूमि से अवगत करवाते हुए कविता की सर्वेदना,शिल्प व सामाजिक सरोकार का ज्ञान होगा ।

स्वतन्त्रता पूर्व कविता का नव जागरण व होने वाले राष्ट्रीय आन्दोलनों का बोध होगा ।

#### **5 भारतेन्दु हरिश्चन्द्र**

भारतेन्दु हरिश्चन्द्र के जीवन साहित्य दर्शन ओर उनके साहित्य अवदान से परिचित करवाना ।

हरिश्चन्द्र के जीवन साहित्य और दर्शन का बोध होगा ।

हरिश्चन्द्र जी के नाटक, पत्रकारिता व काव्य के मूल्यों का बोध होगा

नवजागरण व समाज में होने वाले आन्दोलनों में इनके साहित्य के योगदान की समझ विकसित होगी ।

#### **6 जयशंकर प्रसाद**

जयशंकर प्रसाद के जीवन साहित्य दर्शन ओर उनके साहित्य अवदान से परिचित करवाना ।

छायावादी युग का हिन्दी साहित्य से परिचय करवाते हुए प्रसाद जी के साहित्य के महत्व का बोध होगा ।

नवजागरण व राष्ट्रीय आन्दोलनों में हिन्दी साहित्य के योगदान की समझ विकसित होगी ।

**2<sup>nd</sup> semester**

### 1<sup>st</sup> भाषा विज्ञान एवं हिन्दी भाषा द्वितीय

भाषा व भाषा विज्ञान के सिद्धांतों से परिचित करवाना

हिन्दी भाषा के विकास, विविध रूप व प्रयोजन मूलक से परिचित करवाना ।

हिन्दी भाषा की उप भाषाओं का ज्ञान होगा

भाषा के विविध स्वरूप व व्याकरण के शिक्षण के महत्व का ज्ञान होगा ।

प्राचीन भारतीय व मध्यकालिन आर्य भाषाओं से परिचय होगा ।

### 2<sup>nd</sup> हिन्दी कथेत्तर साहित्य

बच्चों में कथा साहित्य के प्रति रुचि जागृत करना

कल्पना शीलता व सृजन शीलता को बढ़ावा देना

कथा साहित्य से परिचय होगा

समाज के परिवेश को जानने की समझ विकसित होगी ।

### 3<sup>rd</sup> भक्ति व रीतिकालीन काव्य

काव्य के क्षेत्र में भक्ति व रीति कालीन काव्य धारा से अवगत करवाना

उस काल के कवियों द्वारा रचित कविताओं से परिचय करवाना ।

भक्ति व रीतिकालीन काव्य धारा से परिचय होगा

विभिन्न कवियों की कविताओं से परिचय होगा ।

### 4<sup>th</sup> कवीरदास एक विशिष्ट अध्ययन

कवीर का निर्गुण काव्य धारा में स्थान निर्धारित करवाना

कवीर की काव्यगत विशेषताओं की जानकारी देना ।

कवीर जी का समाजिक रूढ़ियों के प्रहार में योगदान देना ।

## 5 सूरदास एक विशिष्ट अध्ययन

भक्ति काल की सगुण काव्य धारा के प्रमुख कवि सूरदास के विषय में जानकारी देना

उनकी कविताओं व काव्य की विशेषताओं से परिचित करवाना भक्ति काल में सगुण काव्य धारा से परिचय होगा

कृष्ण भक्ति काव्य परम्परा में उनके द्वारा दिये गये योगदान का ज्ञान होगा

## **3rd sem**

### 1 पाश्चात्य काव्य शास्त्र के सिद्धांतों का परिचय करवाना

काव्य के क्षेत्र में इन सिद्धांतों के महत्वों से अवगत करवाना ।

काव्यशास्त्र के पाश्चात्य सिद्धांतों से परिचय होगा

इन सिद्धांतों का भारतीय साहित्य में महत्व सावित होगा ।

### 2 स्वातंत्र्योत्तर हिन्दी काव्य

स्वातंत्र्य के बाद लिखी जाने वाली कविताओं के स्वरूप से अवगत करवाना

आधुनिक हिन्दी कवियों का परिचय देना

स्वातंत्र्य के पश्चात काव्य के बदलते स्वरूप से परिचय होगा

समाज के बदलते मूल्यों व संवेदना व शैल्य व सामाजिक संरोकार का ज्ञान होगा ।

### 3 स्वातंत्र्योत्तर हिन्दी उपन्यास

स्वातंत्र्य के बाद लिखे जाने वाले उपन्यासों के स्वरूप का परिचय देना व विभिन्न उपन्यासकारों की जानकारी देना

समाज के बदलते स्वरूप व मूल्यों का ज्ञान होगा

समाज की समस्याओं से अवगत करवाते हुए समाधान प्रस्तुत करवाना ।

### 4 हिन्दी साहित्यालोचन

हिन्दी साहित्य में आलोचना के क्षेत्र की जानकारी देना

विभिन्न साहित्यालोचकों से अवगत करवाना उ

हिन्दी साहित्य के विकास में विभिन्न आलोचनाओं के दिए गए योगदान का ज्ञान होगा

### 5 हरियाणा की लोक संस्कृति एवं साहित्य

हरियाणा की लोक संस्कृति से परिचय करवाना

हरियाणवी भाषा में लिखे जाने वाले साहित्य से परिचित करवाना

हरियाणा की लोकसंस्कृति व उसके विविध स्वरूपों का हिन्दी साहित्य के विकास में दिये गए योगदानों का बोध होगा ।

### 6 जनसंचार माध्यम एवं हिन्दी भाषा

जनसंचार के विविध माध्यमों की जानकारी देना

इनके महत्व से अवगत होंगे ।

जनसंचार के क्षेत्र व माध्यमों से अवगत होंगे

आधुनिक समाज में इसकी योगदान व महत्व से परिचित होंगे ।

## **4<sup>th</sup> sem**

### 1 भारतीय साहित्य

भारतीय साहित्य के स्वरूप का ज्ञान होगा

भारतीय साहित्य के विविध आयामों की जानकारी होगी

### 2 हरियाणा का हिन्दी साहित्य

हरियाणा साहित्य की जानकारी देना व विभिन्न साहित्यकारों से परिचित करवाना ।

साहित्य की विभिन्न पद्धतियों की जानकारी देना

### 3 हिन्दी नाटक

नाटक के क्षेत्र से परिचय होगा

स्वतन्त्रता के बाद लिखे जाने वाले नाटकों के स्वरूप की जानकारी देना ।

### 4 प्रेमचन्द एक विशेष अध्ययन

प्रेमचन्द युगीन समस्याओं से अवगत करवाना

समाज के सुधार में उनके दिए गए योगदान से परिचित करवाना



## 5 महादेबी वर्मा

छायावादी काव्यधारा से परिचय करवाना

इनके द्वारा दी गई कविताओं के विषय की जानकारी देना

